



GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN



Indian Council for Cultural Relations
भारतीय सांस्कृतिक सम्बंध परिषद्



DEPARTMENT OF INDOLOGY AND TIBETAN STUDIES

in collaboration with

THE TAGORE CENTRE (ICCR) | NIRMITI | LITERATURFORUM INDIEN E.V.

sponsored by

INDIAN COUNCIL FOR CULTURAL RELATIONS

celebrates

Vishwa

Hindi

Divas

विश्व

हिन्दी

दिवस

ग्योटिंगन

२०१९

Göttingen
Waldweg 26
January 18th 2019
4 pm – 9 pm

Lectures on the Topic

Myth, Magic and Fantasy in Hindi Literature

Cultural Program

Hindi Readings, Dances & Songs

For further Information see

indologie.uni-goettingen.de

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विश्व हिन्दी दिवस

ग्योटिंगन २०१९

Göttingen 2019 Vishwa Hindi Divas

The Department of Indology and Tibetan Studies, University of Göttingen in collaboration with the Tagore Centre (TTC), Cultural Wing of the Embassy of India, Berlin, Nirmity, Indian Fraternity in Göttingen, and Literaturforum Indien e.V., Adenau

Cordially invite you to Vishwa Hindi Divas celebration on
Friday 18th January 2019 from 16.00 – 21.00

at the Department of Indology and Tibetan Studies, University of Göttingen, Waldweg 26, 37073 Göttingen.

Program

Registration, Refreshments

16.00 – 17.00

Venue: Seminar of Indology and Tibetan Studies

Program

Venue: Room 0.138, Waldweg 26, 37073 Göttingen

17.15

Welcome and Introduction

Dr. Ines Fornell (University of Göttingen)

17.30

Greeting addresses

Greeting address by the Chief Guest, Ms. Malathi Rao Vadapalli, Director of the Tagore Center (TTC), Cultural Wing of the Embassy of India, Berlin

Greeting address by Mr. Netra Bhandari, Director India Office, Goettingen University

Greeting address by Dr. Rahul Raj, President of Nirmity, Indian Fraternity in Göttingen

17.45

Lectures on the Topic “Myths, Magic and Fantasy in Hindi Literature”

Prof. Dr. Matthias Freise (University of Göttingen):
The Function of the Mythic, Fantastic and Magic in Literature

Dr. Barbara Lotz (University of Würzburg): Modern magicians in the Hindi novel “Candrakanta” (1891) by Devkinandan Khatri

Dr. des Max Kramer (University of Munich): Hindi Horror Pulp Fiction

Prof. Dr. Hans Harder (University of Heidelberg): Magic Realism in Hindi Literature

19.15

Short break with tea and coffee

19.30

Cultural Program

Two excerpts from Hindi short stories translated by students of the Hindi text reading classes:

“Tiriya charittar” by Shivmurti

“Warren Hastings ka Sand” by Uday Prakash

Hindi songs and Bollywood dance presented by members of Nirmity and students of Hindi classes

Hindi quiz

Soup, snacks and refreshments

ca. 20.15

Venue: Department of Indology and Tibetan Studies